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TWO KEY WARM UP

Bass Clarinet

Line 1



Line 2



Line 3



Line 4



Line 5



Line 6



PAGE 2

Bass Clarinet

E♭ Concert Warm Up

Line 1

Musical staff for Line 1, showing a sequence of notes: F, G, A, B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: F (first space), G (second line), A (third space), B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

Musical staff for Line 1 continuation, showing a sequence of notes: G, A, B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: G (second line), A (third space), B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

Line 2

Musical staff for Line 2, showing a sequence of notes: F, G, A, B♭, C. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: F (first space), G (second line), A (third space), B♭ (fourth line), C (fifth space).

Musical staff for Line 2 continuation, showing a sequence of notes: D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: D (first line), E (second space), F (third space).

Musical staff for Line 2 continuation, showing a sequence of notes: B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

Line 3

Musical staff for Line 3, showing a sequence of notes: B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

Line 4

Musical staff for Line 4, showing a sequence of notes: B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

Line 5

Musical staff for Line 5, showing a sequence of notes: F, G, A, B♭, C, D, E, F. The notes are written in a treble clef with a key signature of one flat (B♭) and a common time signature (C). The notes are placed on the following lines of the staff: F (first space), G (second line), A (third space), B♭ (fourth line), C (fifth space), D (first line), E (second space), F (third space).

F Concert

1

G A B C D E F# G

Detailed description: This block contains the first exercise for the F Concert scale. It consists of a single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale is written as a sequence of eighth notes: G, A, B, C, D, E, F#, and G. A box with the number '1' is located to the left of the staff. Below the notes, the letter names G, A, B, C, D, E, F#, and G are printed.

Arpeggio

Detailed description: This block contains the arpeggio exercise for the F Concert scale. It consists of a single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written as a sequence of eighth notes: G, A, B, C, D, E, F#, and G. The word 'Arpeggio' is written above the staff.

Bb Concert

3

C D E F G A B C

Detailed description: This block contains the third exercise for the Bb Concert scale. It consists of a single musical staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). The scale is written as a sequence of eighth notes: C, D, E, F, G, A, B, and C. A box with the number '3' is located to the left of the staff. Below the notes, the letter names C, D, E, F, G, A, B, and C are printed.

Arpeggio

Detailed description: This block contains the arpeggio exercise for the Bb Concert scale. It consists of a single musical staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). The arpeggio is written as a sequence of eighth notes: C, D, E, F, G, A, B, and C. The word 'Arpeggio' is written above the staff.

4

Detailed description: This block contains the fourth exercise for the Bb Concert scale. It consists of a single musical staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). The scale is written as a sequence of eighth notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. A box with the number '4' is located to the left of the staff.

Eb Concert

5

F G A Bb C D E F

Detailed description: This block contains the fifth exercise for the Eb Concert scale. It consists of a single musical staff in treble clef with a key signature of three flats (Eb) and a common time signature (C). The scale is written as a sequence of eighth notes: F, G, A, Bb, C, D, E, and F. A box with the number '5' is located to the left of the staff. Below the notes, the letter names F, G, A, Bb, C, D, E, and F are printed.

Arpeggio

Detailed description: This block contains the arpeggio exercise for the Eb Concert scale. It consists of a single musical staff in treble clef with a key signature of three flats (Eb) and a common time signature (C). The arpeggio is written as a sequence of eighth notes: F, G, A, Bb, C, D, E, and F. The word 'Arpeggio' is written above the staff.

6

Detailed description: This block contains the sixth exercise for the Eb Concert scale. It consists of a single musical staff in treble clef with a key signature of three flats (Eb) and a common time signature (C). The scale is written as a sequence of eighth notes: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F. A box with the number '6' is located to the left of the staff.

Bass Clarinet

55. TRUMPET VOLUNTARY

Two staves of musical notation for '55. TRUMPET VOLUNTARY'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

56. MARINE'S HYMN

Four staves of musical notation for '56. MARINE'S HYMN'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures with a 'B' chord marking above the first and fifth notes, and the fourth staff contains the final two measures ending with a double bar line.

57. DECK THE HALLS

Two staves of musical notation for '57. DECK THE HALLS'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

58. AULD LANG SYNE

Two staves of musical notation for '58. AULD LANG SYNE'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first two measures with 'B D E' chord markings above the notes, and the second staff contains the next two measures, ending with a double bar line.

59. ALOUETTE

Musical notation for 'ALOUETTE' in treble clef, common time. The melody consists of eighth and quarter notes. Chords E and E are indicated above the first two notes.

60. GIVE ME THAT OLD TIME RELIGION

Musical notation for 'GIVE ME THAT OLD TIME RELIGION' in treble clef, common time. The melody consists of quarter and eighth notes.

61. HOME ON THE RANGE

Musical notation for 'HOME ON THE RANGE' in treble clef, 3/4 time. The melody consists of quarter and eighth notes. Chords F# are indicated above the 5th and 10th notes.

62. HOME SWEET HOME

Musical notation for 'HOME SWEET HOME' in treble clef, common time. The melody consists of quarter and eighth notes. Dynamics *p* and *mf* are indicated. Chords B and D are indicated above the 10th and 14th notes.

63. EXTENDING RANGE

Musical notation for 'EXTENDING RANGE' in treble clef, common time. The melody consists of whole notes. Chords E, F, E, E, E, F, F, E are indicated below the notes.

64. 16TH NOTES

Two staves of music in 2/4 time. The first staff contains five measures of continuous sixteenth-note runs, starting on middle C and ascending. The second staff continues the pattern, ending with a final quarter note on G4.

65. CLIMBING UP IN Bb CONCERT

One staff of music in 2/4 time with a key signature of two flats (Bb). It consists of five measures of sixteenth-note runs that ascend and then descend, ending on a whole note Bb.

66. CLIMBING UP IN Eb CONCERT

One staff of music in 2/4 time with a key signature of three flats (Eb). It consists of five measures of sixteenth-note runs that ascend and then descend, ending on a whole note Eb.

67. CLIMBING UP IN F CONCERT

One staff of music in 2/4 time with a key signature of one sharp (F#). It consists of five measures of sixteenth-note runs that ascend and then descend, ending on a whole note F#. An 'F#' is written above the final note.

68. MUSIC IN THE AIR

One staff of music in 2/4 time with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with some sixteenth-note runs, ending on a whole note G#.

69. BRITISH FOLK TUNE

One staff of music in 2/4 time. It features a mix of quarter and eighth notes, with some sixteenth-note runs, ending on a whole note C.

70. VIVACE DANCE

One staff of music in 2/4 time with a key signature of two flats (Bb). It features a mix of quarter and eighth notes, with some sixteenth-note runs, ending on a whole note Bb.

71. IRISH JIG

One staff of music in 2/4 time with a key signature of two flats (Bb). It features a mix of quarter and eighth notes, with some sixteenth-note runs, ending on a whole note Bb.

72. THE MOCKING BIRD

Musical notation for 'The Mocking Bird' in 2/4 time, key of Bb. The piece consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth-note patterns and rests. The second staff continues the melody and includes a Bb chord above the staff and a D chord above the staff.

73. CHICKEN ON THE FENCE POST

Musical notation for 'Chicken on the Fence Post' in common time (C), key of G. The melody is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes.

74. CHING A RING CHAW

Musical notation for 'Ching a Ring Chaw' in 2/4 time, key of G. The melody is written on a single staff with a treble clef and a key signature of one sharp. It features eighth-note patterns and quarter notes.

75. JOHNNY GET YOUR HAIR CUT

Musical notation for 'Johnny Get Your Hair Cut' in 2/4 time, key of G. The melody is written on a single staff with a treble clef and a key signature of one sharp. It features eighth-note patterns and quarter notes.

76. WINTER WALTZ

Musical notation for 'Winter Waltz' in 3/4 time, key of G. The melody is written on a single staff with a treble clef and a key signature of one sharp. It features eighth-note patterns and quarter notes.

77. HICCUP MINUET

Musical notation for 'Hiccup Minuet' in common time (C), key of G. The melody is written on a single staff with a treble clef and a key signature of one sharp. It features eighth-note patterns and quarter notes.

78. ARKANSAS TRAVELER

Musical notation for 'Arkansas Traveler' in 2/4 time, key of Bb. The piece consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth-note patterns and quarter notes. The second staff continues the melody.

BASS CLARINET FINGERING CHART

○ = open
● = pressed down

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F