

Euphonium

TWO KEY WARM UP

Line 1

Musical staff 1: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2.

Line 2

Musical staff 2: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2, 2.

Line 3

Musical staff 3: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2.

Line 4

Musical staff 4: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 13, 2, 2, 2, 2, 13.

Line 5

Musical staff 5: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Line 6

Musical staff 6: Bass clef, C major key signature, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2, 2, 2.

Euphonium

E♭ Concert Warm Up

Line 1

1 0 12 1 0 1 0 1

E♭ F G A♭ B♭ C D E♭

Line 2

Line 3

Line 4

Line 5

F Concert 13 12 2 0 13 12 2 0

1

F G A Bb C D E F

A musical staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The scale consists of eight notes: F, G, A, Bb, C, D, E, and F. Fingerings are indicated above the notes: 13, 12, 2, 0, 13, 12, 2, 0. A box with the number '1' is at the start of the staff.

Arpeggio

An arpeggio exercise for the F Concert scale, consisting of two measures of music in bass clef with a key signature of one flat. The first measure contains the notes F, G, A, Bb, and the second measure contains C, D, E, F.

2

A musical staff in bass clef with a key signature of two flats (Bb) and a common time signature (C). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. The staff ends with a fermata over the final Bb.

Bb Concert 0 13 12 1 0 12 2 0

3

Bb C D Eb F G A Bb

A musical staff in bass clef with a key signature of two flats (Bb) and a common time signature (C). The scale consists of eight notes: Bb, C, D, Eb, F, G, A, and Bb. Fingerings are indicated above the notes: 0, 13, 12, 1, 0, 12, 2, 0. A box with the number '3' is at the start of the staff.

Arpeggio

An arpeggio exercise for the Bb Concert scale, consisting of two measures of music in bass clef with a key signature of two flats. The first measure contains the notes Bb, C, D, Eb, and the second measure contains F, G, A, Bb.

4

A musical staff in bass clef with a key signature of three flats (Eb) and a common time signature (C). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The staff ends with a fermata over the final Eb.

Eb Concert 1 0 12 1 0 1 0 1

5

Eb F G Ab Bb C D Eb

A musical staff in bass clef with a key signature of three flats (Eb) and a common time signature (C). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. Fingerings are indicated above the notes: 1, 0, 12, 1, 0, 1, 0, 1. A box with the number '5' is at the start of the staff.

Arpeggio

An arpeggio exercise for the Eb Concert scale, consisting of two measures of music in bass clef with a key signature of three flats. The first measure contains the notes Eb, F, G, Ab, and the second measure contains Bb, C, D, Eb.

6

A musical staff in bass clef with a key signature of three flats (Eb) and a common time signature (C). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The staff ends with a fermata over the final Eb.

Euphonium

55. TRUMPET VOLUNTARY

Two staves of musical notation for '55. TRUMPET VOLUNTARY'. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the piece, featuring a double bar line and a repeat sign at the end. Fingerings '2' are indicated above several notes in both staves.

56. MARINE'S HYMN

Four staves of musical notation for '56. MARINE'S HYMN'. The first staff has a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is primarily composed of quarter notes. The second and third staves continue the piece, with the third staff including fingerings '2' above some notes. The fourth staff concludes the piece with a double bar line and a repeat sign.

57. DECK THE HALLS

Two staves of musical notation for '57. DECK THE HALLS'. The first staff has a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a repeat sign and a double bar line. The second staff continues the piece with a double bar line and a repeat sign. Fingerings '2' are indicated above several notes in both staves.

58. AULD LANG SYNE

Two staves of musical notation for '58. AULD LANG SYNE'. The first staff has a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It includes fingerings '2', '1', and 'Open' above notes, and a 'D' below a note. The second staff continues the piece with fingerings '1', '2', and '2' above notes, and concludes with a double bar line and a repeat sign.

59. ALOUETTE

0 0

Musical notation for 'ALOUETTE' in bass clef, 6/8 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Fingering '0 0' is indicated above the first two notes.

60. GIVE ME THAT OLD TIME RELIGION

Musical notation for 'GIVE ME THAT OLD TIME RELIGION' in bass clef, 6/8 time. The melody consists of eighth and sixteenth notes.

A second line of musical notation for 'GIVE ME THAT OLD TIME RELIGION' in bass clef, 6/8 time, continuing the melody.

61. HOME ON THE RANGE

Musical notation for 'HOME ON THE RANGE' in bass clef, 3/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Fingering '2' is indicated above the triplet.

A second line of musical notation for 'HOME ON THE RANGE' in bass clef, 3/4 time, continuing the melody. Fingering '2' is indicated above several notes.

62. HOME SWEET HOME

Musical notation for 'HOME SWEET HOME' in bass clef, 6/8 time. The melody starts with a piano (*p*) dynamic marking.A second line of musical notation for 'HOME SWEET HOME' in bass clef, 6/8 time. It includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes with fingering '2'.A third line of musical notation for 'HOME SWEET HOME' in bass clef, 6/8 time, ending with a first finger (*1*) fingering.

63. EXTENDING RANGE

Open

1

Musical notation for 'EXTENDING RANGE' in bass clef, 6/8 time. It shows a sequence of notes on a single staff, with some notes circled to indicate specific fingerings or techniques.

D

Eb

D

A second line of musical notation for 'EXTENDING RANGE' in bass clef, 6/8 time, showing a sequence of notes.

D

D

Eb

Eb

D

64. 16TH NOTES

Exercise 64, titled "16TH NOTES", consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff contains five measures of music, each with a different rhythmic pattern of 16th notes. The second staff continues with five more measures, also featuring various 16th-note patterns.

65. CLIMBING UP IN Bb CONCERT

Exercise 65, titled "CLIMBING UP IN Bb CONCERT", is a single staff of music in bass clef, 2/4 time, and B-flat major. It features a series of ascending 16th-note runs. A first fingering (1) is indicated above the first measure, and a second fingering (2) is indicated above the final measure.

66. CLIMBING UP IN Eb CONCERT

Exercise 66, titled "CLIMBING UP IN Eb CONCERT", is a single staff of music in bass clef, 2/4 time, and E-flat major. It features a series of ascending 16th-note runs. A first fingering (1) is indicated above the first measure, and a first fingering (1) is indicated above the final measure.

67. CLIMBING UP IN F CONCERT

Exercise 67, titled "CLIMBING UP IN F CONCERT", is a single staff of music in bass clef, 2/4 time, and F major. It features a series of ascending 16th-note runs. A second fingering (2) is indicated above the final measure.

68. MUSIC IN THE AIR

Exercise 68, titled "MUSIC IN THE AIR", is a single staff of music in bass clef, 2/4 time, and B-flat major. It features a series of 16th-note patterns. Second fingerings (2) are indicated above the second and fourth measures.

69. BRITISH FOLK TUNE

Exercise 69, titled "BRITISH FOLK TUNE", is a single staff of music in bass clef, 2/4 time, and B-flat major. It features a series of eighth-note patterns.

70. VIVACE DANCE

Exercise 70, titled "VIVACE DANCE", is a single staff of music in bass clef, 2/4 time, and B-flat major. It features a series of eighth-note patterns. First fingerings (1) are indicated above the second and sixth measures.

71. IRISH JIG

Exercise 71, titled "IRISH JIG", is a single staff of music in bass clef, 2/4 time, and B-flat major. It features a series of eighth-note patterns with slurs. First fingerings (1) are indicated above the second and sixth measures.

72. THE MOCKING BIRD

Two staves of musical notation for 'THE MOCKING BIRD'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with a final quarter note marked with a '1' above it. The second staff continues the melody with similar rhythmic patterns and a final quarter note marked with a '1' above it.

73. CHICKEN ON THE FENCE POST

One staff of musical notation for 'CHICKEN ON THE FENCE POST'. It features a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The piece is characterized by a continuous stream of sixteenth notes. The final measure includes fingerings: '2 2 1' above the first three notes and '0 1 2' above the last three notes.

74. CHING A RING CHAW

One staff of musical notation for 'CHING A RING CHAW'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, ending with a repeat sign.

75. JOHNNY GET YOUR HAIR CUT

One staff of musical notation for 'JOHNNY GET YOUR HAIR CUT'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure marked with a '2' above it.

76. WINTER WALTZ

One staff of musical notation for 'WINTER WALTZ'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with several measures marked with a '2' above them.

77. HICCUP MINUET

One staff of musical notation for 'HICCUP MINUET'. It features a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The piece is characterized by a continuous stream of sixteenth notes.

78. ARKANSAS TRAVELER

Two staves of musical notation for 'ARKANSAS TRAVELER'. Both staves feature a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a repeat sign.

BARITONE B.C. (EUPHONIUM) FINGERING CHART

E# F	F# Gb	G	G# Ab
1 3	2 3	1 2	1

A	A# Bb	B Cb	B# C	C# Db
2	0	1 2 3	1 3	2 3

D	D# Eb	E Fb	E# F	F# Gb
1 2	1	2	0	2 3

G	G# Ab	A	A# Bb	B Cb
1 2	1	2	0	1 2

B# C	C# Db	D	D# Eb	E Fb
1	2	0	1	2

E# F
0