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Flute

E♭ Concert Warm Up

Line 1

Musical staff for Line 1, measures 1-8. Notes: Eb, F, G, Ab, Bb, C, D, Eb. Chords Eb, F, G, Ab, Bb, C, D, Eb are written below the notes.

Musical staff for Line 1, measures 9-16. Notes: C, Bb, Ab, G, F, Eb, D, Eb.

Line 2

Musical staff for Line 2, measures 1-4. Notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab.

Musical staff for Line 2, measures 5-8. Notes: D, Eb, D, D.

Musical staff for Line 2, measures 9-16. Notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab.

Line 3

Musical staff for Line 3, measures 1-8. Notes: Ab, D, Eb, D, Ab.

Line 4

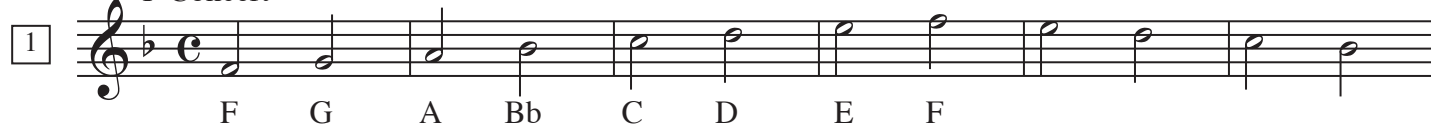
Musical staff for Line 4, measures 1-8. Notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab.

Line 5

Musical staff for Line 5, measures 1-8. Notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab.

F Concert

1



F G A Bb C D E F

Detailed description: This block contains the first measure of the F Concert scale. It is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are F, G, A, Bb, C, D, E, and F, each held for a full measure. A box with the number '1' is in the left margin.

Arpeggio



Detailed description: This block contains the arpeggio for the F Concert scale, spanning measures 9 to 16. It is written on a treble clef staff with a key signature of one flat. The notes are F, G, A, Bb, C, D, E, and F, each held for a full measure. The word 'Arpeggio' is written above the staff.

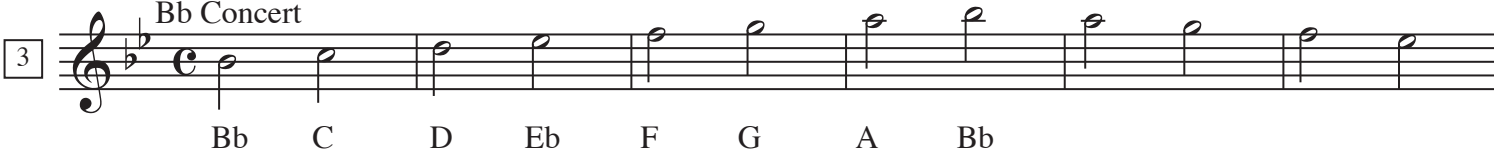
2



Detailed description: This block contains the second measure of the F Concert scale, spanning measures 17 to 24. The notes are G, A, Bb, C, D, E, F, and G, each held for a full measure. A box with the number '2' is in the left margin.

Bb Concert

3



Bb C D Eb F G A Bb

Detailed description: This block contains the first measure of the Bb Concert scale. It is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are Bb, C, D, Eb, F, G, A, and Bb, each held for a full measure. A box with the number '3' is in the left margin.

Arpeggio



Detailed description: This block contains the arpeggio for the Bb Concert scale, spanning measures 9 to 16. It is written on a treble clef staff with a key signature of two flats. The notes are Bb, C, D, Eb, F, G, A, and Bb, each held for a full measure. The word 'Arpeggio' is written above the staff.

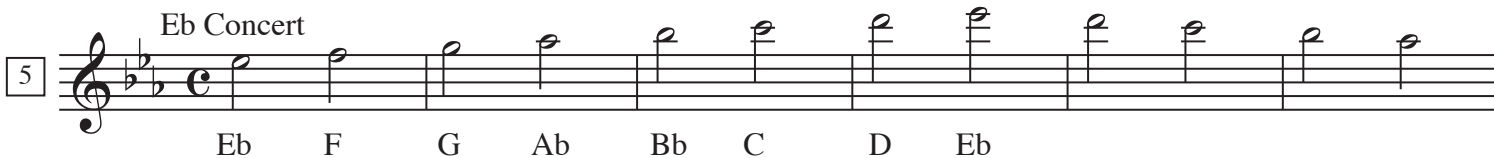
4



Detailed description: This block contains the second measure of the Bb Concert scale, spanning measures 17 to 24. The notes are C, D, Eb, F, G, A, Bb, and C, each held for a full measure. A box with the number '4' is in the left margin.

Eb Concert

5



Eb F G Ab Bb C D Eb

Detailed description: This block contains the first measure of the Eb Concert scale. It is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notes are Eb, F, G, Ab, Bb, C, D, and Eb, each held for a full measure. A box with the number '5' is in the left margin.

Arpeggio



Detailed description: This block contains the arpeggio for the Eb Concert scale, spanning measures 9 to 16. It is written on a treble clef staff with a key signature of three flats. The notes are Eb, F, G, Ab, Bb, C, D, and Eb, each held for a full measure. The word 'Arpeggio' is written above the staff.

6



Detailed description: This block contains the second measure of the Eb Concert scale, spanning measures 17 to 24. The notes are F, G, Ab, Bb, C, D, Eb, and F, each held for a full measure. A box with the number '6' is in the left margin.

Flute

55. TRUMPET VOLUNTARY

Two staves of musical notation for '55. TRUMPET VOLUNTARY'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a double bar line.

56. MARINE'S HYMN

Four staves of musical notation for '56. MARINE'S HYMN'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody features dotted rhythms and eighth-note patterns, concluding with a double bar line.

57. DECK THE HALLS

Two staves of musical notation for '57. DECK THE HALLS'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody includes eighth-note runs and a repeat sign, ending with a double bar line.

58. AULD LANG SYNE

Two staves of musical notation for '58. AULD LANG SYNE'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple, with the letters 'A', 'C', and 'D' placed above the notes in the final measure. The second staff continues the melody and ends with a double bar line.

64. 16TH NOTES

Exercise 64, titled "16TH NOTES", consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains five measures of music, and the second staff contains five measures. The piece features a steady eighth-note accompaniment with a melodic line of sixteenth notes.

65. CLIMBING UP IN Bb CONCERT

Exercise 65, titled "CLIMBING UP IN Bb CONCERT", is a single staff of music in 2/4 time with a key signature of two flats (Bb). It features a melodic line of sixteenth notes that ascends in pitch across the piece, with a final measure containing a fermata.

66. CLIMBING UP IN Eb CONCERT

Exercise 66, titled "CLIMBING UP IN Eb CONCERT", is a single staff of music in 2/4 time with a key signature of three flats (Eb). It features a melodic line of sixteenth notes that ascends in pitch across the piece, with a final measure containing a fermata.

67. CLIMBING UP IN F CONCERT

Exercise 67, titled "CLIMBING UP IN F CONCERT", is a single staff of music in 2/4 time with a key signature of one flat (F). It features a melodic line of sixteenth notes that ascends in pitch across the piece, with a final measure containing a fermata. The letter "E" is written above the final measure.

68. MUSIC IN THE AIR

Exercise 68, titled "MUSIC IN THE AIR", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a melodic line of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

69. BRITISH FOLK TUNE

Exercise 69, titled "BRITISH FOLK TUNE", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a melodic line of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

70. VIVACE DANCE

Exercise 70, titled "VIVACE DANCE", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a melodic line of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

71. IRISH JIG

Exercise 71, titled "IRISH JIG", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a melodic line of eighth notes with a rhythmic pattern of eighth and sixteenth notes, including a final measure with a fermata.

72. THE MOCKING BIRD

Musical notation for 'THE MOCKING BIRD' in G-flat major (two flats) and 2/4 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth-note patterns and rests. Chord markings 'Ab' and 'Ab C' are placed above the notes in the second staff.

73. CHICKEN ON THE FENCE POST

Musical notation for 'CHICKEN ON THE FENCE POST' in G-flat major (two flats) and common time (C). The piece is written on a single staff with a treble clef. The melody is characterized by continuous eighth-note runs. A chord marking 'D' is placed above the final notes of the piece.

74. CHING A RING CHAW

Musical notation for 'CHING A RING CHAW' in G-flat major (two flats) and 2/4 time. The piece is written on a single staff with a treble clef. The melody features eighth-note patterns and a dotted quarter note. The piece concludes with a double bar line and repeat dots.

75. JOHNNY GET YOUR HAIR CUT

Musical notation for 'JOHNNY GET YOUR HAIR CUT' in G-flat major (two flats) and 2/4 time. The piece is written on a single staff with a treble clef. The melody consists of eighth-note patterns. A chord marking '(b)' is placed above the final notes of the piece.

76. WINTER WALTZ

Musical notation for 'WINTER WALTZ' in G-flat major (two flats) and 3/4 time. The piece is written on a single staff with a treble clef. The melody features eighth-note patterns. A chord marking 'A' is placed above the notes in the second measure.

77. HICCUP MINUET

Musical notation for 'HICCUP MINUET' in G-flat major (two flats) and common time (C). The piece is written on a single staff with a treble clef. The melody is characterized by eighth-note patterns and rests.

78. ARKANSAS TRAVELER

Musical notation for 'ARKANSAS TRAVELER' in G-flat major (two flats) and 2/4 time. The piece is written on two staves with a treble clef. The melody consists of eighth-note patterns across both staves.

FLUTE FINGERING CHART

○ = open
● = pressed down

D		D# Eb		E Fb		E# F					
F# Gb		G		G# Ab		A		A# Bb		B Cb	
								or			
B# C		C# Db		D		D# Eb		E Fb		E# F	
F# Gb		G		G# Ab		A		A# Bb		B Cb	
								or			
B# C		C# Db		D		D# Eb		E Fb		E# F	