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TWO KEY WARM UP

Horn

Line 1

T1 T2 T T2 T1

Line 2

T1 T2 T2 T2 T1 T1

Line 3

T2

Line 4

T2 T2

Line 5

T2 T2 T2

Line 6

T2

Horn

E♭ Concert Warm Up

Line 1

1 0 1 2 1 0 T12 T1

Bb C D Eb F G A Bb

Line 2

1 2

T1

2 1

Line 3

1 2 T1 2 1

Line 4

1 2 T1 2 1

Line 5

1 F Concert

C D E F G A B C

Arpeggio

2

3 Bb Concert

F G A Bb C D E F

Arpeggio

4

5 Eb Concert

Bb C D Eb F G A Bb

Arpeggio

6

Horn

55. TRUMPET VOLUNTARY

Two staves of musical notation for '55. TRUMPET VOLUNTARY'. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

56. MARINE'S HYMN

Four staves of musical notation for '56. MARINE'S HYMN'. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in a simple, march-like style. The second and third staves continue the melody. The fourth staff includes two trill ornaments labeled 'T2' above specific notes. The piece concludes with a double bar line.

57. DECK THE HALLS

Two staves of musical notation for '57. DECK THE HALLS'. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody features a mix of quarter and eighth notes. The second staff continues the melody and includes two trill ornaments labeled 'T2' above specific notes. The piece ends with a double bar line.

58. AULD LANG SYNE

Two staves of musical notation for '58. AULD LANG SYNE'. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is simple and consists of quarter notes. The second staff continues the melody and includes a trill ornament labeled 'T2' above a specific note. The piece concludes with a double bar line.

59. ALOUETTE

Musical notation for 'ALOUETTE' in G major, common time. The melody consists of a sequence of eighth and quarter notes, ending with a repeat sign.

60. GIVE ME THAT OLD TIME RELIGION

Musical notation for 'GIVE ME THAT OLD TIME RELIGION' in B-flat major, common time. The melody is written across two staves, featuring a mix of quarter and eighth notes.

61. HOME ON THE RANGE

Musical notation for 'HOME ON THE RANGE' in G major, 3/4 time. The melody is written across two staves, including trill markings (T2) and a second ending (2).

62. HOME SWEET HOME

Musical notation for 'HOME SWEET HOME' in B-flat major, common time. The melody is written across three staves, including dynamic markings (p, mf) and trill markings (T1, T2).

63. EXTENDING RANGE

Musical notation for 'EXTENDING RANGE' in B-flat major, common time. The melody is written across two staves, consisting of a simple sequence of notes.

64. 16TH NOTES

Exercise 64, titled "16TH NOTES", consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a sequence of eighth notes, followed by a group of sixteenth notes. The second staff continues the sequence with eighth notes and concludes with a final whole note.

65. CLIMBING UP IN Bb CONCERT

Exercise 65, titled "CLIMBING UP IN Bb CONCERT", is a single staff of music in 2/4 time with a key signature of two flats (Bb and Eb). It features a series of eighth notes that ascend in pitch, followed by a group of sixteenth notes, and ends with a whole note.

66. CLIMBING UP IN Eb CONCERT

Exercise 66, titled "CLIMBING UP IN Eb CONCERT", is a single staff of music in 2/4 time with a key signature of three flats (Bb, Eb, and Ab). It features a series of eighth notes that ascend in pitch, followed by a group of sixteenth notes, and ends with a whole note. A finger number "2" is written above the final note.

67. CLIMBING UP IN F CONCERT

Exercise 67, titled "CLIMBING UP IN F CONCERT", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a series of eighth notes that ascend in pitch, followed by a group of sixteenth notes, and ends with a whole note. A finger number "T2" is written above the final note.

68. MUSIC IN THE AIR

Exercise 68, titled "MUSIC IN THE AIR", is a single staff of music in 2/4 time. It features a sequence of eighth notes, followed by a group of sixteenth notes, and ends with a whole note.

69. BRITISH FOLK TUNE

Exercise 69, titled "BRITISH FOLK TUNE", is a single staff of music in 2/4 time. It features a sequence of eighth notes, followed by a group of sixteenth notes, and ends with a whole note.

70. VIVACE DANCE

Exercise 70, titled "VIVACE DANCE", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes, followed by a group of sixteenth notes, and ends with a whole note. Two finger numbers "2" are written above the notes.

71. IRISH JIG

Exercise 71, titled "IRISH JIG", is a single staff of music in 2/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes, followed by a group of sixteenth notes, and ends with a whole note. Two finger numbers "T1" are written above the notes.

72. THE MOCKING BIRD

Two staves of music in 2/4 time, key of B-flat major. The first staff contains two measures of music, with a first ending bracket labeled '1' over the second measure and a second ending bracket labeled '2' over the third measure. The second staff contains two measures of music, with a first ending bracket labeled '1' over the second measure and a second ending bracket labeled '2' over the third measure, which then leads to a first ending bracket labeled '1' over the final measure.

73. CHICKEN ON THE FENCE POST

One staff of music in common time (C). The piece consists of a single melodic line with a final double bar line and repeat dots.

74. CHING A RING CHAW

One staff of music in 2/4 time, key of B-flat major. The piece features a melodic line with two trills, each labeled 'T1', occurring in the second and fifth measures.

75. JOHNNY GET YOUR HAIR CUT

One staff of music in 2/4 time, key of B-flat major. The piece features a melodic line with a trill labeled 'T2' in the third measure.

76. WINTER WALTZ

One staff of music in 3/4 time, key of B-flat major. The piece features a melodic line with five trills, each labeled 'T2', occurring in the second, third, fourth, fifth, and sixth measures.

77. HICCUP MINUET

One staff of music in common time (C), key of B-flat major. The piece features a melodic line with a series of eighth-note patterns that resemble hiccup sounds.

78. ARKANSAS TRAVELER

Two staves of music in 2/4 time, key of B-flat major. The first staff contains two measures of music with a trill labeled 'T1' in the second measure. The second staff contains two measures of music.

FRENCH HORN FINGERING CHART

E# F	F# Gb	G	G# Ab	A

A# Bb	B Cb	B# C	C# Db	D

D# Eb	E Fb	E# F	F# Gb	G

G# Ab	A	A# Bb	B Cb	B# C	C# Db

D	D# Eb	E Fb	E# F