



Trombone

E♭ Concert Warm Up

Line 1

3 1 4 3 1 3 1 3

E♭ F G A♭ B♭ C D E♭

Line 2

Line 3

Line 4

Line 5

F Concert 6 4 2 1 6 4 2 1

1

F G A Bb C D E F

This musical staff shows the F Concert scale in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are F, G, A, Bb, C, D, E, and F. Fingerings are indicated above the notes: 6, 4, 2, 1, 6, 4, 2, 1. The scale is written as a single line of music.

Arpeggio

An arpeggio exercise for the F Concert scale, consisting of two measures of music in bass clef with a key signature of one flat. The first measure contains the notes F, G, A, Bb, and the second measure contains C, D, E, F.

2

Bb Concert 1 6 4 3 1 4 2 1

Bb C D Eb F G A Bb

This musical staff shows the Bb Concert scale in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are Bb, C, D, Eb, F, G, A, and Bb. Fingerings are indicated above the notes: 1, 6, 4, 3, 1, 4, 2, 1. The scale is written as a single line of music.

Arpeggio

An arpeggio exercise for the Bb Concert scale, consisting of two measures of music in bass clef with a key signature of two flats. The first measure contains the notes Bb, C, D, Eb, and the second measure contains F, G, A, Bb.

4

Eb Concert 3 1 4 3 1 3 1 3

Eb F G Ab Bb C D Eb

This musical staff shows the Eb Concert scale in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notes are Eb, F, G, Ab, Bb, C, D, and Eb. Fingerings are indicated above the notes: 3, 1, 4, 3, 1, 3, 1, 3. The scale is written as a single line of music.

Arpeggio

An arpeggio exercise for the Eb Concert scale, consisting of two measures of music in bass clef with a key signature of three flats. The first measure contains the notes Eb, F, G, Ab, and the second measure contains Bb, C, D, Eb.

6

Eb Concert 3 1 4 3 1 3 1 3

Eb F G Ab Bb C D Eb

This musical staff shows the Eb Concert scale in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notes are Eb, F, G, Ab, Bb, C, D, and Eb. Fingerings are indicated above the notes: 3, 1, 4, 3, 1, 3, 1, 3. The scale is written as a single line of music.

Trombone

55. TRUMPET VOLUNTARY

Musical notation for '55. TRUMPET VOLUNTARY' in bass clef, common time (C), and one flat (B-flat). The piece consists of two staves. The first staff contains the first four measures, with fingerings '2' above the second and fourth measures. The second staff contains the remaining four measures, ending with a double bar line.

56. MARINE'S HYMN

Musical notation for '56. MARINE'S HYMN' in bass clef, 2/4 time, and two flats (B-flat and E-flat). The piece consists of four staves. The first two staves contain the first four measures. The third staff contains the next four measures, with fingerings '2' above the first and fifth measures. The fourth staff contains the final four measures, ending with a double bar line.

57. DECK THE HALLS

Musical notation for '57. DECK THE HALLS' in bass clef, common time (C), and one flat (B-flat). The piece consists of two staves. The first staff contains the first four measures, including a repeat sign. The second staff contains the remaining four measures, ending with a double bar line.

58. AULD LANG SYNE

Musical notation for '58. AULD LANG SYNE' in bass clef, common time (C), and one flat (B-flat). The piece consists of two staves. The first staff contains the first four measures, with a fingering '1' above the fifth measure and a 'D' below it. The second staff contains the remaining four measures, ending with a double bar line.

59. ALOUETTE

Musical notation for 'ALOUETTE' in bass clef, 2/4 time, key of B-flat major. The piece consists of a single line of music with two fingerings (1) indicated above the first two notes.

60. GIVE ME THAT OLD TIME RELIGION

Musical notation for 'GIVE ME THAT OLD TIME RELIGION' in bass clef, 2/4 time, key of B-flat major. The piece consists of two lines of music.

61. HOME ON THE RANGE

Musical notation for 'HOME ON THE RANGE' in bass clef, 3/4 time, key of B-flat major. The piece consists of two lines of music with fingerings (2) indicated above several notes.

62. HOME SWEET HOME

Musical notation for 'HOME SWEET HOME' in bass clef, 2/4 time, key of B-flat major. The piece consists of three lines of music with dynamics *p* and *mf* indicated, and fingerings (2) and (3) indicated above notes.

63. EXTENDING RANGE

Musical notation for 'EXTENDING RANGE' in bass clef, 2/4 time, key of B-flat major. The piece consists of two lines of music. The first line shows notes on the staff with fingerings (1) and (3) above them, and chord symbols D, Eb, and D below. The second line shows notes on the staff with chord symbols D, D, Eb, Eb, and D below.

## 64. 16TH NOTES

Exercise 64, titled "16TH NOTES", consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff contains five measures of music, each starting with a quarter rest followed by a series of 16th notes. The second staff continues with five more measures, also starting with a quarter rest followed by 16th notes, ending with a double bar line.

65. CLIMBING UP IN B $\flat$  CONCERT

Exercise 65, titled "CLIMBING UP IN B $\flat$  CONCERT", consists of one staff of music in bass clef, 2/4 time, and B-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. A fingering number "2" is placed above the final measure.

66. CLIMBING UP IN E $\flat$  CONCERT

Exercise 66, titled "CLIMBING UP IN E $\flat$  CONCERT", consists of one staff of music in bass clef, 2/4 time, and E-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. A fingering number "3" is placed above the final measure.

## 67. CLIMBING UP IN F CONCERT

Exercise 67, titled "CLIMBING UP IN F CONCERT", consists of one staff of music in bass clef, 2/4 time, and F major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. A fingering number "2" is placed above the final measure.

## 68. MUSIC IN THE AIR

Exercise 68, titled "MUSIC IN THE AIR", consists of one staff of music in bass clef, 2/4 time, and B-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. Fingering numbers "2" are placed above several measures.

## 69. BRITISH FOLK TUNE

Exercise 69, titled "BRITISH FOLK TUNE", consists of one staff of music in bass clef, 2/4 time, and B-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end.

## 70. VIVACE DANCE

Exercise 70, titled "VIVACE DANCE", consists of one staff of music in bass clef, 2/4 time, and B-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. Fingering numbers "3" are placed above several measures.

## 71. IRISH JIG

Exercise 71, titled "IRISH JIG", consists of one staff of music in bass clef, 2/4 time, and B-flat major. The piece begins with a quarter rest followed by 16th notes. The melody ascends through the piece, with a double bar line at the end. Fingering numbers "3" are placed above several measures.

72. THE MOCKING BIRD

Two staves of musical notation for 'THE MOCKING BIRD'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with a triplet of eighth notes at the end. The second staff continues the melody with similar rhythmic patterns and triplet markings.

73. CHICKEN ON THE FENCE POST

One staff of musical notation for 'CHICKEN ON THE FENCE POST'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features a series of eighth notes and quarter notes, ending with a triplet of eighth notes.

74. CHING A RING CHAW

One staff of musical notation for 'CHING A RING CHAW'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes, ending with a repeat sign.

75. JOHNNY GET YOUR HAIR CUT

One staff of musical notation for 'JOHNNY GET YOUR HAIR CUT'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a repeat sign.

76. WINTER WALTZ

One staff of musical notation for 'WINTER WALTZ'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features eighth and quarter notes, ending with a repeat sign.

77. HICCUP MINUET

One staff of musical notation for 'HICCUP MINUET'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by a series of eighth notes with a dotted quarter note, ending with a repeat sign.

78. ARKANSAS TRAVELER

Two staves of musical notation for 'ARKANSAS TRAVELER'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

# TROMBONE POSITION CHART

E# F	F# Gb	G	G# Ab
6	5	4	3

A	A# Bb	B Cb	B# C	C# Db
2	1	7	6	5

D	D# Eb	E Fb	E# F	F# Gb	G
4	3	2	1	5	4

G# Ab	A	A# Bb	B Cb	B# C
3	2	1	4	3

C# Db	D	D# Eb	E Fb	E# F
2	1	3	2	1