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Tuba

TWO KEY WARM UP

Line 1

Musical staff for Line 1, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '2' above the notes G3 and A3.

Line 2

Musical staff for Line 2, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '2' above the notes G3, A3, and B3.

Line 3

Musical staff for Line 3, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '2' above the notes G3 and A3.

Line 4

Musical staff for Line 4, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '13 12 2' above the first three notes, '2 2' above the next two notes, and '2 12 13' above the last three notes.

Line 5

Musical staff for Line 5, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '13 2 12 0' above the first four notes, '2 2' above the next two notes, '2' above the next note, '2' above the next note, and '12 2 13' above the last three notes.

Line 6

Musical staff for Line 6, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are fingerings '13 12 2' above the first three notes, '2 2' above the next two notes, '2' above the next note, '2' above the next note, and '12 13' above the last two notes.

Tuba

E♭ Concert Warm Up

Line 1

1 0 12 1 0 1 0 1

E♭ F G A♭ B♭ C D E♭

Line 2

1

0 1 0

1

Line 3

1 0 1 0 1

Line 4

1 1

Line 5

F Concert 13 12 2 0 13 12 2 0

1

F G A Bb C D E F

Arpeggio

2

Bb Concert 0 13 12 1 0 12 2 0

3

Bb C D Eb F G A Bb

Arpeggio

4

Eb Concert 1 0 12 1 0 1 0 1

5

Eb F G Ab Bb C D Eb

Arpeggio

6

Tuba

55. TRUMPET VOLUNTARY

Two staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff begins with a common time signature 'C' and contains a sequence of notes with two fingering indicators '2' above the notes. The second staff continues the melody with another '2' indicator and ends with a double bar line.

56. MARINE'S HYMN

Four staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff starts with a 2/4 time signature. The notation includes various note values and rests, with two fingering indicators '2' appearing in the third and fourth staves. The piece concludes with a double bar line.

57. DECK THE HALLS

Two staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff begins with a common time signature 'C'. The melody is characterized by eighth-note patterns, with a fingering indicator '2' above a note in the first staff and another '2' above a note in the second staff. The piece ends with a double bar line.

58. AULD LANG SYNE

Two staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff includes fingering indicators '2', '2', '2', '1', and 'Open' above notes. A chord symbol 'D' is positioned below the staff. The second staff continues the melody with a '2' indicator and ends with a double bar line.

64. 16TH NOTES

Two staves of music in bass clef, 2/4 time, B-flat major. The first staff contains five measures of continuous sixteenth-note runs. The second staff contains four measures of continuous sixteenth-note runs, ending with a quarter rest.

65. CLIMBING UP IN Bb CONCERT

One staff of music in bass clef, 2/4 time, B-flat major. The exercise consists of a single line of music with sixteenth-note runs that ascend in pitch, ending with a quarter rest. A fingering '2' is written above the final measure.

66. CLIMBING UP IN Eb CONCERT

One staff of music in bass clef, 2/4 time, E-flat major. The exercise consists of a single line of music with sixteenth-note runs that ascend in pitch, ending with a quarter rest.

67. CLIMBING UP IN F CONCERT

One staff of music in bass clef, 2/4 time, F major. The exercise consists of a single line of music with sixteenth-note runs that ascend in pitch, ending with a quarter rest. A fingering '2' is written above the final measure.

68. MUSIC IN THE AIR

One staff of music in bass clef, 2/4 time, B-flat major. The exercise consists of a single line of music with eighth-note runs that ascend in pitch, ending with a quarter rest. Fingering '2' is written above four of the measures.

69. BRITISH FOLK TUNE

One staff of music in bass clef, 2/4 time, B-flat major. The exercise consists of a single line of music with eighth-note runs that ascend in pitch, ending with a quarter rest.

70. VIVACE DANCE

One staff of music in bass clef, 2/4 time, B-flat major. The exercise consists of a single line of music with eighth-note runs that ascend in pitch, ending with a quarter rest. Fingering '1' is written above two of the measures.

71. IRISH JIG

One staff of music in bass clef, 2/4 time, B-flat major. The exercise consists of a single line of music with eighth-note runs that ascend in pitch, ending with a quarter rest. Fingering '1' is written above two of the measures.

72. THE MOCKING BIRD

Two staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff contains the first six measures, and the second staff contains the next six measures. Fingerings '1' and '1 1' are indicated above the notes.

73. CHICKEN ON THE FENCE POST

One staff of musical notation in bass clef, common time, key of B-flat. The piece consists of a single line of music with fingerings '2' and '0 1 2' indicated above the notes.

74. CHING A RING CHAW

One staff of musical notation in bass clef, 2/4 time, key of B-flat. The piece consists of a single line of music.

75. JOHNNY GET YOUR HAIR CUT

One staff of musical notation in bass clef, 2/4 time, key of B-flat. The piece consists of a single line of music with fingerings '2', '2', and '2' indicated above the notes.

76. WINTER WALTZ

One staff of musical notation in bass clef, 3/4 time, key of B-flat. The piece consists of a single line of music with fingerings '2', '2', '2', '2', and '2' indicated above the notes.

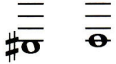
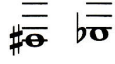

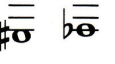
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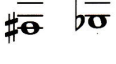
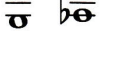
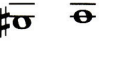
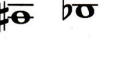
One staff of musical notation in bass clef, common time, key of B-flat. The piece consists of a single line of music.


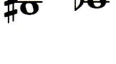
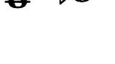


78. ARKANSAS TRAVELER


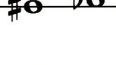



Two staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff contains the first six measures, and the second staff contains the next six measures.

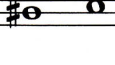
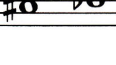

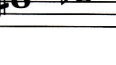
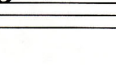
TUBA FINGERING CHART

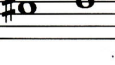
E# F	F# Gb	G	G# Ab
			
1 3	2 3	1 2	1

A	A# Bb	B Cb	B# C	C# Db
				
2	0	1 2 3	1 3	2 3

D	D# Eb	E Fb	E# F	F# Gb
				
1 2	1	2	0	2 3

G	G# Ab	A	A# Bb	B Cb
				
1 2	1	2	0	1 2

B# C	C# Db	D	D# Eb	E Fb
				
1	2	0	1	2

E# F

0